Calvary Baptist Church, Sunday AM January 23, 2022

## OUT OF THE IVORY PALACES Part One

Text: Psalm 45:1-8

- The introduction to the Psalm:
  - "To the chief musician" = probably the director of the temple
  - "Upon Shoshannim" = set to tune of "\_\_\_\_\_" (a song melody).
  - "Sons of Korah" = \_\_\_\_\_\_ prominent in Temple worship.
  - Maschil = intended for instruction, \_\_\_\_\_, or insight.
  - "A song of loves" = a song of the beloved; a \_\_\_\_\_\_ song
- The \_\_\_\_\_\_ described in this beautiful love song is none other than the Lord Jesus Christ.
- I. THE \_\_\_\_\_\_ OF THE KING (VS. 1-5)
- A. His appearance is \_\_\_\_\_: "Thou art fairer than the children of men."
- He is beautiful in His \_\_\_\_\_\_
- He was beautiful even in His \_\_\_\_\_.
- He is beautiful in His \_\_\_\_\_.
- B. His words are \_\_\_\_\_: "Grace is poured into thy lips."
  - 1. The \_\_\_\_\_ of His Words
  - 2. The \_\_\_\_\_ of His Words
- C. His blessing is \_\_\_\_\_: "Therefore God hath blessed thee for ever."
- D. His might is \_\_\_\_\_ (vs. 3-5):
- The King rides majestically and triumphantly into \_\_\_\_\_\_
  wearing a sword on His thigh.
- II. THE \_\_\_\_\_\_ OF THE KING (VS. 6-8)
- Revealed in three truths:
- A. His \_\_\_\_\_ (vs. 6)
- Only \_\_\_\_\_ has an eternal throne and rules an eternal kingdom.
- The songwriter addresses the King directly as "God." (Elohim, Gen. 1:1).
- B. His \_\_\_\_\_ (vs. 7)
- In Heb. 1, vs. 6-7 are quoted and applied specifically to the Lord Jesus Christ to highlight His unique position \_\_\_\_\_\_ the angels.

- He is absolutely without peer or equal in all the hierarchy of created beings because He is not created; He is \_\_\_\_\_: He is God.
- C. His \_\_\_\_\_ (vs. 8)
- His robes are impregnated with the smell of beautiful and expensive spices from the Orient:
  - \_\_\_\_\_\_ = fragrant sap or gum extracted from trunks of certain trees in Arabia.
  - \_\_\_\_\_ = a scented wood imported from India and ground into fragrant powder.
  - \_\_\_\_\_ = a spice like cinnamon, ground into powder.
- When we draw close to His person, it's possible we will detect the wonderful
   of His kingly robes and will be reminded of His great

work of redemption.

- Besides being commonly used in anointing oils, expensive spices like myrrh, aloes, and cassia were also used in the ancient world to \_\_\_\_\_\_\_the dead.
- The first time the King of Kings left the ivory palaces of heaven to enter our world of woe, He also took upon Himself garments of myrrh, aloes, and perhaps cassia as well—not royal robes, but

## CONCLUSION

- Vs. 17—the songwriter achieved his desire. He wrote a beautiful wedding song that has glorified the Lord Jesus Christ down through the ages.
- Let's do our part.
  - To \_\_\_\_\_\_ our King (a night of remembrance, when we gather around His table to reflect on Christ's work of redemption).
  - To \_\_\_\_\_\_ Him as the Psalmist loved Him, w/ all our hearts.
  - $\circ$  To \_\_\_\_\_ Him, Who alone is worthy of all our praise, honor, glory, and blessing.